

THE HAPPY PRESENTER

PhDArts 2014 FEBRUARY 13 / 14

The goal of The Happy Presenter Workshop is to enjoy talking about your work in public and in private.

Presenting should not be something creepy you tend to postpone until there is no escape.

Presenting can be something to look forward to.

Actually just like everybody else, you are presenting all the time, even when you are alone. Once you realize that, the next step is to close the gap between your inner world and the world outside, the public.

By practicing and evaluating presentations we will develop a presenting tool you can use every time somebody comes up to you and asks: 'What is your work about?'

Be it your mother or a curator.

Be it at an opening or at a birthday party.

HERE A SET OF NOTIONS TO BECOME FAMILIAR WITH

Speak in public and publish about your process right from the start.

Don't be afraid to give away your idea. Trust what you do is unique.

Nothing makes a case as clear as stating it to somebody else.

(Sherlock Holmes)

Presenting is far from legitimizing. It is part of the very act of creating.

Better one good example than drowning in an attempt to be complete.

Without knowing the force of words, it is impossible to know men

(Confucius)

AND HERE SOME HAPPY PRESENTERS

John Cage presents himself in a all but artistic scenery, on the popular TV show 'I've Got A Secret' (1960)

<http://www.youtube.com/watch?v=SSulycqZH-U>

Alain de Botton on Success and Failure

http://www.ted.com/talks/alain_de_botton_a_kinder_gentler_philosophy_of_success.html

Richard Feynman on scientific proof

<http://www.youtube.com/watch?NR=1&feature=endscreen&v=wLaRXYai19A>

Bruce Lee on style

<http://www.youtube.com/watch?v=0OCCAVjUczs>

TALKS TO BE PREPARED BY ALL PARTICIPANTS

ALL THE TALKS ARE DONE **BY HEART**

2014 February 13

First assignment

THE POWER OF A SIMPLE DESCRIPTION

Prepare a 3 minutes **by heart** talk on

A very simple act (like making coffee, getting out of bed, repairing a flat tire).

This talk will be performed and evaluated.

2014 February 14

Second assignment

THE POWER OF A LAYMAN AUDIENCE

Prepare a 5 minutes **by heart** talk on

The difference between science and art explained to a garbage man.

This talk will be performed and evaluated.

Spare Assignment

Third assignment

Prepare a 5 minutes **by heart** talk on

A decision you once made during a working process that turned out to be a wrong one.

This talk will be performed and evaluated in the afternoon